14. Will

Věra Nováková described her perception of the letter V: ***Will*** (1998)

“For me, the letter V was a symbol and sign of Vegetation, Water (*Voda*), Resurrection (*Vzkříšení*)... an opening upward (*vzhůru*) toward the sun. *Will* (*Vůle*) – those are two strong branches reaching upward. I realized I was missing sensory elements from nature, such as trees. I used to draw them outside occasionally, or photograph their bark. Then I painted this V. I had an image of two legs on a piece of a torso that is waist-deep in the ground, head down. The head and hands are grown into the earth. In those two branches, I imagined the two of us again.”