Photo series

2. In the Hour Between Dog and Wolf

The artist has created large-format photographs of pebbles and irregular stones that, in their shape, color, and texture, resemble levitating celestial bodies. She photographed the stones early in the morning, at dawn, placing them on a dark, light-absorbing background and illuminating them with a single dominant spotlight – as if lit by a distant star. The photographs partially reveal the true origin of the subject, yet at the same time, they introduce a sense of ambiguity. A small piece of rock or mineral appears somewhat like an asteroid, a planetoid, a sample from an unexplored territory potentially intended for future life forms – thus, a fragment of the universe. The images resemble photographs taken by the Voyager II probe.