13. Eve and Adam

Věra Nováková wrote: ***Eve and Adam (1995)***

“In this diptych, which I call the 'Existentialist Affair,' Adam and Eve blame one another for original sin. Man is created in the image of God, and there is a constant struggle within him between being God’s image and what the Serpent says: 'You shall be as gods if you defy that image.' Every person carries this dilemma within them. The painting *Eve and Adam* is composed of the letters E and A, but within the E is the full name Eva, and in the A is Adam. They are in the situation where they have already been cast out of Paradise. I projected into them all the arguments Pavel and I had, which were often heated; it was a kind of heavy-handed stumbling... Later, I also created this motif as a sandstone sculpture.”