## Drawings

The set of 80 drawings presented in *Earthset from the Sun* exhibition emerged between 2016 and 2025 as part of an extensive installation that deliberately evokes the atmosphere of traditional painting salons. The drawings encompass the discovery of phenomena, formulation of research hypotheses, and their documentation, as well as sketches of social processes incorporating critical commentary, activism, irony, and humor.

They employ a realistic aesthetic reminiscent of project sketches or scientific illustrations, annotated with commentary or notes, which together with the title define the conceptual or research field of the subject. Inspirations include the rich tradition of modernist antiwar caricature, particularly from the pre-World War I era, and extensive collections of engravings complementing Jules Verne's novels, visualizing Verne's visions of technological possibilities and nascent scientific discoveries.

Thematically, the drawings are organized into several areas: Graphs, Architectures, Inventions, Magical Nature, Nostalgia, Caricatures, and Anatomy. In both the gallery installation and the individual drawings, these areas overlap, complement, and layer upon one another. This highlights the complexity with which they engage the critical points of the contemporary world, shaped by intensifying social and political tensions, escalating conflicts, environmental threats, and an ungrounded faith in technological progress and humanity's dominant position at the center of the planetary ecosystem.