Karel Reisner

Karel Reisner (1868–1913) was a painter, graphic artist, poster designer, owner of an art school, teacher, sports editor for the newspaper *Národní listy*, and a recognised athlete – a pioneer of competitive cycling. From 1884 to 1886, he studied at the Academy of Fine Arts in Prague under professor Antonín Lhota. He then moved to Munich, where he became a private student of Johann Caspar Herterich and Albert von Keller, and as a member of the Škréta association of Czech expatriates, he came into contact with many other aspiring Czech painters. In 1888, he returned to Prague and continued his studies at the local Academy – first under František Sequens, and from 1889 under Maxmilián Pirner. After completing his studies in Prague, he left in 1892 for Paris, where he attended the private Académie Colarossi. Upon returning to Prague, he worked for a time as an assistant drawing teacher at the Karlín *Realschule*. In 1901, he joined the School of Applied Arts in Prague as a lecturer. In 1905, he opened his own institution: Karel Reisner's Private Art School. Unfortunately, his artistic work is not well represented in art collections today, as it mostly consisted of various advertising leaflets, posters, promotional prints, and similar materials.