12. 13 Drawings

Pavel Brázda set the series into context:

“The use of letters as an independent formal element in modern art began with Cubism, Futurism, and Dada, and evolving through Lettrism to the present day. Until now, individual letters were used without regard for their specific meaning in connection with speech and its sense. Sometimes, and especially in Dada, their nonsensical chaos was ostentatiously emphasized as an image of the world. The semantic conception of letters – that is, a depiction that originates from their meaning – is an inventive act by Věra Nováková, unique within the framework of modern art. To understand this 'game' of hers, one can look at the sheets featuring her texts based on consistent alliteration – that is, the repetition of the same sound at the beginning (and sometimes inside) of all words."