Samples

In the *Samples* series, color is presented as a fundamental material – a natural substance – tested through artistic means. The work invites the viewer to examine each sample with fresh eyes, employing analytical methods.

For the installation, specially designed objects support the tested color samples. These objects fuse elements of a painting surface, a shelf for placing the sample, and a display case providing a frame and intimate, solitary space. They resemble modernist artifacts, whose neutral aesthetic creates a background that situates the samples.

To enable the intended exploration of painterly matter, sophisticated surrealist, magical, dadaist methods were developed. Combined with precise scientific procedures such as measurement, optical analysis, electrodiagnostics, vibration diagnostics, induction, and more, these methods allow the viewer to penetrate the world of painting in unexpected, structured, and ultimately deeper ways.