5. Dobromil and Dobromila (The Bed is Your Church)

Přemysl Arátor explains: ***Dobromil and Dobromila (The Bed is Your Church)***

“The painting draws on a Cranach-like delicacy in its flesh tones. The decorative treatment of the drapery on the bed – where the couple is arranged like an altar – refers back to medieval illuminations. And so the composition rises from an ornamental black-and-gold frame through a starry night toward an open window, where the divine morning sun appears and looks down on them.

All the formal means employed here serve to precisely depict and reconstruct a real situation. In the bedroom of Pavel Brázda and Věra Nováková, there was indeed a relatively large window through which the morning sun entered, and it was in its warmth and light that Pavel Brázda most enjoyed making love.”