Series of Silk Embroideries

7. Oyster Landscape

The artist hand-embroidered her motifs using fine silk thread onto layered and stitched pieces of transparent silk organza. Depending on the desired stitch intensity, artist frayed the thread down to several barely visible filaments in order to achieve soft, pastel, almost pearlescent lines of tiny stitches and delicate color transitions.The embroideries depict fragments of disintegrating shells, boats, and protective casings—reflecting the paradox between the original fragility of a single shell and the hardness of the stone that eventually forms from it. It was, and is no longer. It wasn't, and now it is. A cycle of lives and deaths forming both fine sand and solid rock. The transformation of life into stone.