Photo series

3. Comets: A Cosmic Burlesque

Dark Crescent Moon

In photographs that faintly recall avant-garde imagery from the 1920s, the artist captures sea-worn pieces of limestone with striking dark “drawings” on the surface – right on her kitchen countertop, with visible signs of long-term use left intentionally in the frame. The lines, depressions, craters, and cracks were not made by human hands, but rather by a combination of circumstances – external forces, tiny agents, and natural elements. The surfaces of these shapes, worn down by the sea over and over again, evoke geoglyphs – mysterious lines or dots, as if depicting landscapes, possible ecosystems or maps, remnants of unknown stories, or indecipherable scripts carrying messages from ancient “civilizations.”Nature and history are here transformed into archetype – a bridge between past and future. In the compositions, light and shadow become inseparable partners. It is precisely the shadows and enhanced contrasts that give scratches, dimples, and cracks on the stones’ surfaces a dramatic dimension, revealing hidden secrets. A swarm of comets surrounding the Moon in their galactic union conjures an ephemeral vision of a grand celestial dance performance – an opulent and elegant cosmic burlesque.