7. Colorful Heads

Přemysl Arátor describes the genesis of the cycle: ***Colorful Heads (1994–1995)***

“Countless drawings of heads were created in the first half of the 1990s. The first three acrylic paintings on canvas, titled *The Jester* and *The Businessmen*, were painted in the studio in Nové Butovice shortly before the half-day exhibition *To See It Like That, Hermína*. In 1994, at the *U Hermíny* pub, these were the only works installed; to the author's delight, they held their own quite calmly next to the slot machines. Another eighteen paintings in acrylic – twenty-one in total – were completed shortly after this pub exhibition. In them, Pavel Brázda followed up on his head studies from the 1950s.”

Pavel Brázda explains his creative method in an interview with Jan Machonin:

As early as the end of the war, I was drawing faces based on real people, observing them in a very detailed way. In the method used for *Colorful Heads*, I begin with form, with construction – more precisely, with an ornament that is simultaneously the construction. And this corresponds to a large extent to how heads are actually built in reality. So, I start from a completely simple ornament, and in the end, a person emerges who looks quite alive – even though they originate from geometric elements.”