11. Architecture (Arché) and V-Vegetation

Pavel Brázda interpreted Věra Nováková's first letter paintings: ***Architecture (Arché, 1965) and V-Vegetation (1966)***

"The primary impulse for these works was the children's book by Josef Hiršal and Bohumila Grögerová, *All the Things We Can Say with Words* , whose whimsical, lettrist word games were illustrated by Věra Nováková and myself. In that book, the letter 'A' in its graphic schema foreshadows the first letter painting. *Architecture (Arché)*, painted with impasto acrylics, acts as an entry gate into a space from which numerous other 'A's emerge. A perspectival hint of depth does not disrupt the overall flatness. Light passes through the triangle from above. The painting *V-Vegetation* is composed of countless 'V's applied with a palette knife in acrylics. In a wide range of greens, it transitions from cooler to warmer tones, ending in yellow."