Series of Drawings in Walnut Ink

9. Studies

These shell drawings depict the solid skeletons of soft, vulnerable bodies. Their precise, purposeful geometry – crafted by nature – fascinates the viewer in much the same way as the vaults of Baroque churches designed by Jan Blažej Santini. Armour and shields that allow fragile organisms to survive, to adapt to changing conditions, to coexist, to inhabit, to be isolated and self-sufficient individuals, yet also to become part of a broader community. These studies, drawn in walnut ink, served as an important conceptual foundation for both the ceramic objects and the silk embroideries.