Loom / State

The object *Loom / State* refers not only to a technical device for weaving textiles but also to the word *state* in the sense of the situation in which our destiny unfolds. The base of the work resembles a simple loom or bobbin stand. The lace woven on it evokes the threads of fate, spun by the mythical goddess Moira or by the fairytale Fates.

The object consists of two parts. The first is a lace woven according to a diagram of human history, from its beginnings to the present. The second is a heap of simple wooden figures, piled where the bobbins used for weaving would normally sit. Unlike the bobbins, the figures are not arranged in order; they lie chaotically, like lifeless puppets. The threads of the lace are attached to their fragile limbs, giving the impression that fate is being spun merely through the experience of their lives.

The magic of the object lies in the possibility of contemplating who truly controls whom – whether a higher power or natural laws guide the fate of the figures, or whether they themselves weave their destiny through spontaneous movement. Another possibility is that somewhere, a puppeteer or weaver manipulates the figures as if they were bobbins, weaving destiny through them.