Video Installation

6. Between Shakespeare, the Universe, and a Pile of Stones

The quiet, meditative video projection depicts the Atlantic Ocean, evoking the North Sea in the paintings of Caspar David Friedrich – only in motion. The central installation is devoid of human figures, showing only their imaginary traces, capturing the rhythm of the waves as an equivalent of inhalation and exhalation, a respect for the unknown and the monumental. The camera records the tide from the water level, above which only a few birds fly. The horizon can be read as emptiness, the end of civilization and the Anthropocene – or as a renewed human longing to seek distant new goals and return to humility and harmony among species. The regular rhythm of the tide simultaneously recalls the Lorenz attractor, an image of chaos theory: cause and effect, impulse and response. The minimalist soundtrack was created in collaboration with the artist's son.